FRENCH 3 COURSE SYLLABUS

Students will continue to develop their listening and writing abilities with a focus on speaking for fluency and reading more literary French texts. Grammatical concepts, including the past tense, literary tense and future tenses are introduced and practiced within the context of expanded French vocabulary and themes. French 3 is an advanced French course and requires that students speak, read and write French regularly. Students will continue learning about the French speaking world in order to develop an appreciation and understanding of the French culture.

**World Language standards:**

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| Range Level Expectations: Intermediate-Low | |
| 1. Communication in Languages Other Than English | 1. Initiate, sustain, and conclude conversations (written or oral) in a variety of situations based on familiar and unfamiliar vocabulary and learned grammatical structures (interpersonal mode)  2. Comprehend spoken or written language in a variety of situations based on familiar and unfamiliar vocabulary and learned grammatical structures (interpretive mode)  3. Present (written or oral) on a variety of familiar topics, using familiar vocabulary and learned grammatical structures (presentational mode) |
| 2. Knowledge and Understanding of Other Cultures | 1. Draw conclusions using a personal understanding of the perspectives and practices of the cultures studied  2. Examine how the perspectives of people who speak the target language are reflected in their products |
| 3. Connections with Other Disciplines and Information Acquisition | 1. Assess the usefulness of information gathered from target language resources for application in other content areas  2. Examine information and viewpoints presented in authentic resources |
| 4. Comparisons to Develop Insight into the Nature of Language and Culture | 1. Recognize how the significance of the similarities and differences between the target language and the student’s own language provides insight into the structures of their own language  2. Compare the similarities and differences between the target culture(s) and the student’s own culture |

https://www.cde.state.co.us/standardsandinstruction/coloradostandards-academicstandards

***By the end of the semester students should be able to :***

* Demonstrate proficiency (ability) in the areas of reading/writing/speaking/listening in French, using expanded vocabulary, and learned grammatical structures
* Demonstrate an expanded understanding of the French language/culture and key differences/similarities to your own culture

***Class Grades:*** Your **semester average** consists of

30% (Process) 50% (Product) 20%

Notebook (notes, grammar, vocabulary) Exams Mid-term exam

Class Participation CFA Semester final exam

Classwork assignments Projects

Homework Presentations

Quizzes

Language lab

***Notebooks:***

A notebook is **required** for this class. Your **notebook** should have pockets. Your notebook should be divided into 3 sections, *Grammar, Notes, Vocabulary,*The pockets will be used for handouts.

**OR** You may have a divided section in a bigger binder as your notebook. NO SPIRAL OR COMPOSITION NOTEBOOKS!

**Assignments:** If an assignment is missed, please speak with me individually. In general only excused absences will have the opportunity to make up said assignment. Process grades cannot be made up per the student handbook. We can discuss the course of action based on assignment type (process/product).

**Homework:** Generally consists of reviews/videos/notetaking/assignments. Homework assignments cannot be made up. In instances of excused absences, students will be exempt from homework grade.

**Academic Integrity:** Cheating will result in an automatic zero. Plagiarism will be dealt with via the Student Handbook.

**Absences: Unexcused absences** for days that an assignment was given or due will result in a (0) for that assignment, and **can’t be made up/corrected.** Excused absences will have 1 day to make up assignments for full credit. **It is the students’ responsibility to request make-up work and turn it in on a timely manner.**

**Tardy:** Please see student handbook for tardy policy. We will follow the ACHS tardy policy.

My conference period will be 1st or 5th period. I can also meet before or after school if prior arrangements are made. Please contact me (303-289-3111 or 303-405-7749) if there are any questions. My email is adelacerda@adams14.org

**Required Materials:**

A folder or section in a binder with pockets

pen/pencil **NO SPIRAL OR COMPOSITION notebooks!**

paper

earbuds (lab work)

Discipline Policy

My class is based on mutual respect. Respect of others, yourself and the things around you.

Norms:

* Follow directions
* Listen for the timer/regrouping request
* Stay on task – pair, group, individual
* Practice makes perfect
* Raise hand for questions
* Quietly move desks

Be Polite

Be Prompt

Be Prepared

Be Positive

Polite – Means respect yourself and others. Use words to help solve problems and think how you want to be treated when you speak/act.

Prompt – Means you are on time to class and regularly. Assignments are turned in on a timely manner.

Prepared – Means you have what you need to learn. You have materials but have also studied to help you make the most of your time with me.

Positive – Ever notice how when someone pays you a compliment, you feel good? Then maybe you smile more and the people around you respond to that? Positive attitude will help you go a long way, even when you are down.

Consequences:

Verbal discussion either individually or as a group. Possible detention

Call/note to parents/guardian.

Conference – with parents/guardian either by phone or in person

Behavior Plan

Referral to Office

\*In extreme instances a referral or removal from the classroom may be necessary.

Cell phones are not allowed in class. Backpacks are not allowed at desks. Cell phones found in a student’s possession during class will have that cell phone removed and sent to office, as per school policy.

FALL SEMESTER

Topics: Grammar:

Activities Regular and irregular verbs in past tense

Jobs and Professions Simple Past

Politeness Present perfect

Stories and Fables Future Perfect

Short stories

I have read and understand my responsibilities and the requirements for French Class. I understand that by signing below, I agree to abide by the rules/discipline set out in the course guidelines and have discussed them my parent/guardian.

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date